

HINDU MELODY-Guitar 1

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Measures 1-5 of the guitar piece. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. The melody is written on a single staff. Below the staff are guitar-specific notations: a single line for the fretboard and a three-line tablature system. The tablature for measures 1-5 is as follows:

3	8	7	5	4	5	7	8	5	10	8	7	5	7	8
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Measures 6-10 of the guitar piece. The notation continues with the same key signature and time signature. The tablature for measures 6-10 is as follows:

10	7	10	8	7	8	7	5	8	7	5	4	5	7
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Measures 11-15 of the guitar piece. The notation continues with the same key signature and time signature. The tablature for measures 11-15 is as follows:

8	5	12	13	12	12	10	8	10	8	7	8	7	5
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Measures 16-20 of the guitar piece. The notation continues with the same key signature and time signature. The tablature for measures 16-20 is as follows:

7	4	7	8	5	12	7	8	12	12	10	7	8	3	7
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6 5 5 6 5 10 8 5 7 10 10 12 10 8 7 10 5

26

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8 8 10 8 7 5 8 7 7 4 7 8 5 12 12

31

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12 13 12 13 12 13 12 13 12 10 12 10 10 12 10 12 10 12

36

36

10 12 10 8 10 8 8 7 8 7 8 7 8 7 5

77

77

10 10 10-12-10-12-10-12 10 12-10-8-10 8° 8° 7-8-7-8-7 8-7 5° 7° 8-7 5°

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