

# Prélude (Suite III in C major, BWV 1009)

Six Suites for solo cello

J.S. Bach

2 1 0 4 2 1 0 4 0 3 0 0

NST  
Guitar

4

7

10

13

16

Detailed description: This image contains the first six systems of guitar notation for the Prelude from Suite III in C major, BWV 1009 by J.S. Bach. Each system consists of a tablature line (T) and three standard notation lines (A, B, and an unlabeled line). The tablature line shows fret numbers (0-5) and bar lines. The standard notation lines show the corresponding notes on the guitar strings. The first system includes a specific fingering sequence: 2 1 0 4 2 1 0 4 0 3 0 0. The notation is arranged in six systems, each with a measure number (4, 7, 10, 13, 16) on the left. The tablature line for each system shows a series of chords and notes, with some systems including a [2] bracket over a 3 0 fret sequence. The standard notation lines show the notes on the strings, with some systems including a 5 4 2 0 2 4 5 sequence. The notation is arranged in six systems, each with a measure number (4, 7, 10, 13, 16) on the left.



37

Barre II ----- 1 4 2 1 Barre II ----- 2 1 2 0

40

Barre IV ----- 1 4 2 1 Barre IV ----- 4 2 1 0 Barre V ----- 1 4 3 1

43

Barre V ----- 0 4 2 1 0 0 3 2 1

46

0 4 1 4 0 4 1 4 0 4 1 4 0 2 1 2 0 4 1 4 0 3 4 3

49

[0 1 2 1] 0 4 1 4 0 4 1 4 0 2 1 2 0 4 1 4 0 4 1 4 [0 0 1 0] 0 4 1 4 4 2

52

0 2 4 2



