

Prélude (Suite III in C major, BWV 1009)  
Six Suites for solo cello

J.S. Bach

Guitar  
NST

2 1 0 4 2 1 0 4 0 3 0 0

4

7 0 3 4 3 [2] 3 0

10

13 1 4 1 4 1 2 4 0 1 2 4 1

16 1 4 1 4 1 2 4 0 1 2 4 1

19 3 1 2 4 0 1 2 0 1 4 0 0 2 3 0 0 4 1 1 4 1 4 1 4 0 1 0 2

Detailed description: This image shows a guitar transcription of the first six measures of the Prelude from Suite III in C major, BWV 1009 by J.S. Bach. The score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff includes a guitar-specific notation 'NST' and a series of fingerings: 2 1 0 4 2 1 0 4 0 3 0 0. The second staff is marked with a measure number '4'. The third staff has a measure number '7' and a fingering '0 3 4 3' followed by a bracketed '2' and '3 0'. The fourth staff is marked with a measure number '10'. The fifth staff has a measure number '13' and a fingering '1 4 1 4 1 2 4 0 1 2 4 1'. The sixth staff has a measure number '16' and a fingering '1 4 1 4 1 2 4 0 1 2 4 1'. The seventh staff has a measure number '19' and a long sequence of fingerings: 3 1 2 4 0 1 2 0 1 4 0 0 2 3 0 0 4 1 1 4 1 4 1 4 0 1 0 2. The music features a continuous eighth-note pattern with various accidentals and fingerings.

2

22 Barre II-----

3 1 0 2 2 4 1 2 4 4 2 2 1 4

Musical staff 22-24: Treble clef, 8/8 time signature. Measures 22-24 contain eighth-note patterns with fingerings 3 1 0 2, 2 4 1 2 4, and 4 2. Measure 25 starts with a barre at the second fret, indicated by a dashed line labeled 'Barre II'.

25 1 3 1 2 1 4 2 3 1 3 2 1 0 4 1 4 1

Musical staff 25-27: Treble clef, 8/8 time signature. Measures 25-27 contain eighth-note patterns with fingerings 1 3, 1, 2, 1 4 2, 3 1 3 2 1 0, and 4 1 4 1. Measure 28 starts with a barre at the second fret, indicated by a dashed line labeled 'Barre II'.

28 2 0 3 0 4 2 3 2 4

Musical staff 28-30: Treble clef, 8/8 time signature. Measures 28-30 contain eighth-note patterns with fingerings 2, 0 3 0 4, and 2 3 2 4. Measure 31 starts with a barre at the second fret, indicated by a dashed line labeled 'Barre II'.

31 1 4 1 4 2

Musical staff 31-33: Treble clef, 8/8 time signature. Measures 31-33 contain eighth-note patterns with fingerings 1 4 1 4 and 2. Measure 34 starts with a barre at the second fret, indicated by a dashed line labeled 'Barre II'.

34 2 0

Musical staff 34-36: Treble clef, 8/8 time signature. Measures 34-36 contain eighth-note patterns with fingerings 2 0. Measure 37 starts with a barre at the second fret, indicated by a dashed line labeled 'Barre II'.

37 Barre II----- 1 4 2 1 Barre II----- 2 1 2 0

Musical staff 37-39: Treble clef, 8/8 time signature. Measures 37-39 contain eighth-note patterns with fingerings 1 4 2 1 and 2 1 2 0. Measure 40 starts with a barre at the fourth fret, indicated by a dashed line labeled 'Barre IV'.

40 Barre IV----- 1 4 2 1 Barre IV----- 4 2 1 0 Barre V----- 1 4 3 1

Musical staff 40-42: Treble clef, 8/8 time signature. Measures 40-42 contain eighth-note patterns with fingerings 1 4 2 1, 4 2 1 0, and 1 4 3 1. Measure 43 starts with a barre at the fifth fret, indicated by a dashed line labeled 'Barre V'.

43 Barre V----- 0 4 2 1 0 0 3 2 3

Musical staff 43-45: Treble clef, 8/8 time signature. Measures 43-45 contain eighth-note patterns with fingerings 0 4 2 1, 0, and 0 3 2 3. Measure 46 starts with a barre at the fifth fret, indicated by a dashed line labeled 'Barre V'.

46 0 4 1 4 0 4 1 4 0 4 1 4 0 2 1 2 0 4 1 4 0 3 4 3

49 [0 1 2 1] 0 4 1 4 0 4 1 4 0 2 1 2 0 4 1 4 0 3 4 3 0 4 1 4 [0 0 1 0] 0 4 1 4 4 2

52 0 2 4 2

55 [0] 4

58 0 1 2 1 0 1 4 1 0 3 2 3

61 4 2 3 2 0 2 0

64 2 3 1 4 4 2 2 3

67 1 4 0 2 3 2 3 1 4

70 3 1 3 2 1 0

73

76 1 0 3 2 0 4 2 3 0 4 3 1 1

81 2 2 1 2 1 1 4 0 3 3 2 3 1 0

85 3 0 4 3 4 tr 1 0 2 1 2

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J.S. Bach

2 1 0 4 2 1 0 4 0 3 0 0

NST  
Guitar

T  
A  
B

3 2 0 5 3 2 0 5 0 4 0 0 2 4 5 0 2 4 5 0 5 4 2 0 2 4 5 0 2 3 0

4

2 3 2 0 5 0 2 3 5 0 2 3 5 3 2 0 5 0 2 3 5 0 1 5 0 1 0 5 3 3 2 0 5 3 2 0

7

0 3 4 3 [2] 3 0

2 3 5 0 5 3 2 0 3 5 3 4 2 4 5 0 5 4 2 0 4 5 4 0 2 3 5 3 2 0 5 2 4 2 5 4 4

10

2 0 2 4 5 4 2 0 5 2 4 2 5 0 2 3 2 0 5 4 0 2 0 0 5 0 2 4 2 0 5 4 0 2 0

13

1 4 1 4 1 2 4 0 1 2 4 1

0 2 4 5 0 2 3 5 3 2 0 2 3 5 3 2 0 5 0 2 0 5 3 2 5 2 6 2 4 6 0 2 3 5 2

16

1 4 1 4 1 2 4 0 1 2 4 1

5 0 3 0 2 3 5 0 2 3 0 2 5 2 6 2 4 6 0 2 3 5 2 3 5 3 2 0 3 2 0 5 4 2 0



37

Barre II ----- 1 4 2 1      Barre II ----- 2 1 2 0

2 0 0 2 0 0 2 0 5 4 | 2 3 2 2 3 2 5 3 2 | 3 2 0 3 2 0 5

40

Barre IV ----- 1 4 2 1      Barre IV ----- 4 2 1 0      Barre V ----- 1 4 3 1

4 4 5 4 4 5 4 7 5 4 | 5 4 4 5 4 4 5 3 2 0 | 5 5 7 5 5 7 5 8 7 5

43

Barre V ----- 0 4 2 1 0      0 3 2 1

7 5 5 7 5 5 5 3 2 | 0 0 1 0 0 1 0 0 2 3 | 0 9 8 9 0 9 8 9 0 9 9

46

0 4 1 4      0 4 1 4 0 4 1 4 0 2 1 2      0 4 1 4 0 3 4 3

0 10 7 10 0 10 7 10 0 10 7 10 | 0 10 5 10 0 9 5 9 0 7 5 7 | 0 9 5 9 0 9 10 9 0 9 5 9

49

[0 1 2 1]      [0 0 1 0]

0 4 1 4 0 4 1 4 0 2 1 2      0 4 1 4      0 4 1 4      0 4 1 4 4 2

0 9 3 9 0 7 3 7 0 5 3 5 | 0 7 3 7 0 7 8 7 0 7 3 7 | 0 7 2 7 0 5 2 5 0 3 2 3

52

0 2 4 2

0 5 2 5 0 5 7 5 0 5 2 5 | 0 5 0 5 0 3 0 3 0 2 0 2 | 0 3 0 3 0 3 5 3 0 3 0 3

[0]  
4

55

0 3 2 3 0 3 5 3 0 3 2 3 | 0 2 3 2 0 2 7 2 0 2 3 2 | 0 3 2 3 0 3 5 3 0 3 2 3

58

0 1 2 1 0 1 4 1      0 3 2 3

0 1 3 1 0 1 6 1 0 1 3 1 | 0 4 4 0 0 3 0 0 2 3 2 | 0 4 3 4 0 2 3 2 0 4 3 4

61

4      2 3 2 0      2 0

0 5 2 0 5 3 2 0 5 2 5 0 | 5 6 5 7 5 6 5 7 5 6 5 7 | 3 0 0 5 3 2 0 5 3 0 3 5

64

2 3      1 4 4 2      2 3

3 4 3 5 3 4 3 5 3 4 3 5 | 2 5 5 3 2 0 5 4 5 2 5 0 | 5 6 5 7 5 6 5 7 5 6 5 7

67

1 4 0      2 3      2 3      1 4

4 7 4 7 4 7 4 7 4 5 4 7 | 3 4 3 5 3 4 3 5 3 4 3 5 | 2 5 2 5 2 5 2 5 2 4 2 5

70

3 1 3 2      1 0

4 2 4 3 4 2 4 3 4 2 4 3 | 2 0 2 4 5 0 2 4 5 0 2 3 | 5 2 5 0 2 3 5 0 1 0 1 5



73

76

81

85