

VARIATION 3

(* = optional repeat)

The musical notation for Variation 3 consists of three systems of guitar tablature and fretboard diagrams. The first system (measures 1-7) includes a treble clef and a single eighth note. The second system (measures 8-14) includes a measure with an asterisk (*) above the fretboard diagram. The third system (measures 15-17) includes a measure with the number 16 above the fretboard diagram. The tablature is written on three-line staves labeled T, A, and B. Fretboard diagrams show fingerings for various chords and melodic lines.

System 1 (Measures 1-7):

- Measure 1: Treble clef, eighth note.
- Measure 2: T: 0, A: 4 0 5, B: 4
- Measure 3: T: 1 4 3 2, A: 4 3 2 3, B: 2
- Measure 4: T: 2 1 1, A: 0 4 5 4 0 3, B: 5 0 4 5 4 0 3
- Measure 5: T: 2 1 2, A: 5 0, B: 0
- Measure 6: T: 2 5 5 5, A: 4 0 5, B: 4 0 5
- Measure 7: T: 3 3, A: 0 6 4 4 2 0, B: 5 3 2 0

System 2 (Measures 8-14):

- Measure 8: Fretboard diagram with asterisk (*).
- Measure 9: T: 5 0 4 2 4, A: 4 5 5 2, B: 4 5 4 3
- Measure 10: T: 5 0 0, A: 4 5 4 0, B: 2
- Measure 11: T: 5 5 5 5 0 0 1, A: 5 5 5 5 0 0 1, B: 2
- Measure 12: T: 2 2, A: 5 0 0 0, B: 0 5 0 0 0
- Measure 13: T: 2 2, A: 5 0, B: 0 5 0 7 6 5
- Measure 14: T: 2 5 5 5, A: 4 0 5, B: 4 0 5
- Measure 15: T: 4 7 7 7, A: 5 3, B: 5 3 6

System 3 (Measures 15-17):

- Measure 15: Fretboard diagram with 16 above it.
- Measure 16: T: 6 4 3, A: 2 0 0, B: 0 4
- Measure 17: T: 5 0 2, A: 5 0 5, B: 0 4