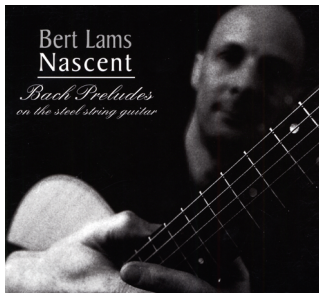


Reviewed in *Sounds From the Ground Up* by Mara Applebaum — New Year 2006



**Nascent: Bach Preludes on the Steel-String Guitar**

**Bert Lams**

800/323-2294 (WEA), [www.bertlams.com](http://www.bertlams.com)

A gorgeous, simple yet complex ode to Bach, *Nascent* is a pristine example of solo work done right. Bert Lams is an accomplished classical-guitar performer and teacher who has conducted workshops all over the world. He approaches his steel-string guitar with tenderness and a knowing that springs from their 20-year relationship.

Lams' transcriptions and transpositions of Bach's works are warm and moving, and the recording quality is excellent. In the liner notes, Lams describes the snapshot quality of his renditions: "The recordings on this CD are by no means perfect. This is how I play it now. Tomorrow it will be different. The notes remain the same, but the music changes like life does, and over the years my own approach to the solo repertoire develops and matures. The music is ever nascent."